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Essays in Group Theory contains five papers on topics of current interest which were presented in a seminar at MSRI, Berkeley in June, 1985. Special mention should be given to Gromov's paper, one of the most significant in the field in the last decade. It develops the theory of hyperbolic groups to include a version of small cancellation theory sufficiently powerful to recover deep results of Ol'shanskii and Rips. Each of the remaining papers, by Baumslag and Shalen, Gersten, Shalen, and Stallings contains gems. For example, the reader will delight in Stallings' explicit construction of free actions of orientable surface groups on R-trees. Gersten's paper lays the foundations for a theory of equations over groups and contains a very quick solution to conjugacy problem for a class of hyperbolic groups. Shalen's article reviews the rapidly expanding theory of group actions on R-trees and the Baumslag-Shalen article uses modular representation theory to establish properties of presentations whose relators are p th-powers. To pay homage to Professor Jerzy Sztucki upon his retirement from the chair in public international law in Uppsala University and to honour his outstanding contributions to international law, this book brings together an impressive collection of essays by eminent scholars from the Nordic countries and Poland. The volume covers some of the most topical issues of international law from a mainly Nordic perspective. The sheer quality of the contributions and the topicality of the subjects dealt with make this book an indispensable work in any international library. Nowadays number of competitive and recruitment examinations test the writing ability of the aspirants by including a descriptive English section in the exam. The Descriptive English section covers essay and passage writing to evaluate the effective writing skills of the aspirants. The present book contains ample number of modern essays which are or may be asked in a number of competitive & recruitment examinations. The present book on Modern Essays has been divided into ten sections namely Current Affairs, Society & Social Issues, Economy & Infrastructure, Education, Science & Technology, Great Personalities, Constructive Writing: General Topics,

Environment, Ecology & Climate, Famous Proverbs & Sayings and Miscellaneous. The Current Affairs section covers Mars Orbiter Mission (MOM), Make in India: Mission to Glory, Ebola, Kailash Satyarthi, etc whereas the Society & Social Issues contains Social Evils, Curse of Dowry System, Female Foeticide, Drug Abuse, Generation Gap, Corruption in India, Population Explosion, Poverty in India, etc. The Economy & Infrastructure section covers Agriculture in India, An Indian Farmer, Mineral Wealth of India, Banking in India, Economic Reforms, Indian Economy, Globalisation, etc whereas the Education section covers Right to Education (RTE), Vocational Education, Sex Education in School, etc. The Science & Technology section has been divided into Internet Boon, India: A Software Super Power, Blossoming of Social Media, Health Advancements, A Flat on Moon, Cloning, etc. whereas the Great Personalities section covers Ashoka the Great, Nelson Mandela, Sir CV Raman, Kalpana Chawla, Abraham Lincoln, Helen Keller, MS Dhoni, Milkha Singh, Mary Kom, etc. The Constructive Writing section has been divided into Independence Day, My Childhood Memories, My Favorite Games, On the Top of the World, The Role of Indian Cinema, My Favourite Author, etc whereas the Environment, Ecology & Climate covers Forests of India, Wildlife of India, The Fury of Floods, Climate Change, Green Revolution, Tiger Conservation, Earthquake: A Natural Calamity, etc. The Famous Proverbs & Sayings section covers A Thing of Beauty if a Joy Forever, All that Glitters is Not Gold, Boys Prefer Sports, Girls Prefer Clothes, Look Before You Leap, Sweet are the Uses of Adversity, Small is Beautiful, etc whereas the Miscellaneous section covers Indian Railways: In Need of Revival, Meditation: The Ultimate Nirvana, Online Shopping, Delhi Metro, Photography, Information Media, Right to Information (RTI), etc. As the book contains ample number of sample essays of varied variety, it for sure will prove to be beneficial for essay writing for school students and for different competitive examinations. "Sacred Realms is a comprehensive introduction to the anthropology of religion. After an introduction that presents and defines key concepts in the study of religion, 55 classic and current essays by

leading specialists cover major topics in religion, divided into twelve subject areas. The anthology is geographically balanced and includes contributions from anthropologists around the world. The book concludes with unique coverage of five of the world's largest and most influential religions. In this important volume, the leading political theorist and philosopher Norberto Bobbio confronts some of the most enduring moral questions of our time. Written over the last two decades of the twentieth century, the essays in this volume develop some of the central themes in Bobbio's moral and political philosophy. They also reflect his longstanding civil commitment to liberty, democracy, peace and equality. The opening essay, 'In praise of meekness', analyses the virtue of meekness in its individual and social aspects. It identifies the meek person with the nonviolent, and meekness with the refusal to exercise violence against anyone. Meekness, therefore, is a non-political virtue - it is the antithesis of politics. The volume also addresses the persistent classical problem of 'reason of state', as well as the more contemporary questions of tolerance and truth, racism, prejudice and ethics. The problem of evil in the modern world is also discussed. All the essays display the sensitivity and depth of understanding that characterize Bobbio's writings on current debates and historical controversies. The book will be invaluable reading for all students and scholars of politics, as well as those who are interested in the debates surrounding morals, ethics and law. This book is a collection of short essays, accessible through open access, which takes the interested reader on a tour across the global higher education landscape. It addresses pertinent themes and challenges in higher education. To mark the 70th anniversary of the International Association of Universities (IAU) and its role in higher education since 1950, experts from around the world share their insights into higher education's recent past, present and future. The book is divided into six parts: Part I - "70 years of Higher Education Cooperation and Advocacy" looks back at key events in IAU's history, its mission and significant activities over time, and remarks on the current

global context informing its quest to promote academic partnerships and solidarity on a global scale. Part II - "Facilitating International Cooperation" provides for different perspectives on the transformation of the internationalisation of higher education and the contribution of higher education to international cooperation. Part III - "Coding the Values" debates the values upon which higher education was, is and will have to be built to provide for a democratic and inclusive society. Part IV - "The Changing Landscape" analyses various aspects of the transformation of higher education in an evolving context across the globe. Part V - "The Promise of Education" reflects on the role of higher education, its ideals and shortfalls and what it must do to stay true to its promise to help shape our societies. Part VI - "Opening up - The Future of Higher Education" focuses on future scenarios of higher education and call on the reader to envision a different kind of higher education and reimagine the contribution of higher education to society, as well as future roles for the IAU. The book will be of interest to higher education policy makers and academics. It is also of interest to the general public, as it provides a comprehensive overview of the challenges higher education institutions currently face and suggests scenarios of what the future of education might look like. Most of competitive exams test a candidate's writing skills with the inclusion of Descriptive Questions in the form of separate test(s). These tests are mainly aimed at checking how well a student is aware of his/ her surroundings and how well he/ she can express the same. Clarity of thought is what is required to crack these exams. The Descriptive Questions cover Essay Writing, Article Writing, Making Arguments in favour or against and Opinion Expression to evaluate the aspirant's writing ability. 101 Essays by Disha has been designed for the aspirants of UPSC Mains, various State PSCs, and other competitive exams like MBA, Bank PO etc.. The book emphasises on the importance of a cogently written essay and the art of essay writing. The book has a special coverage of India as most of competitive exams these days ask rather

deeply in respect of issues pertaining to their own country. With this approach, 101 Essays aims to provide a complete roadmap for aspirants aiming to maximize their scores in such Descriptive Questions. The book contains 101 essays of varied variety covering topics of Current Affairs, Social Issues, Environment, Politics, Education, Economy, Science & Technology, International Affairs, Personalities, Sports, etc. All the essays in the book provide sufficient information and data thus providing an insight into the crux of the issues stimulating the thinking ability of the students. 101 Essays has been structured such that it incorporates all the latest and important fascinating topics pertaining to India and the world presented in a classical style. Each essay is a model essay both in respect of language and matter and has fast-flowing facts narrated in a simple and lucid language. The book for sure will prove highly beneficial to students in their academic pursuits and to those preparing for various competitive exams. We are grateful to the authors who wrote papers specially for this volume and kindly gave their permission for printing them together. None of these papers appeared anywhere before. Our special thanks are due to the first six authors who kindly responded to our request and agreed to join this new venture which we are calling 'comparative perspective' in analytical philosophy. In the introductory essay certain salient points from each paper have been noted only to show how 'comparative perspective' may add to, and be integrated with, modern philosophical discussion in the analytic tradition. Needless to say, any mistake, possible misattribution or misrepresentation of the views of the original authors of the papers (appearing in the said introductory essay) is entirely the responsibility of the author of that essay. The author apologizes if there has been such unintentional misrepresentation and insists that the readers should depend upon the original papers themselves for their own understanding. For typographical problems it has not always been possible to use the symbols originally used by the authors, but care has been taken to use the proper substitute for each of them. Bimal K. Matilal

ANALYTICAL PHILOSOPHY IN COMPARATIVE PERSPECTIVE: AN INTRODUCTION 1. The aim of this volume is to extend the horizon of philosophical analysis as it is practiced today. Comprising essays on a variety of topics such as immigration, gun control, abortion, race relations, the environment, and gender, and curated by a veteran scholar, this collection gives readers a go-to resource on multiple contemporary world issues. • Compiles a variety of essays that provide informed and educated perspectives on a wide variety of controversial issues • Contextualizes controversial current events with a volume introduction and specific chapter summaries • Reflects curation by a veteran scholar who has authored more than more than 400 textbooks, encyclopedias, resource books, research manuals, and more • Shows that there are often multiple voices about hot-button issues in today's contemporary American discourse

Current Issues in Global Agricultural and Trade Policy presents an authoritative perspective on matters that will contribute to the future shape of global markets for agricultural products. Written by a rare grouping of eminent and globally leading agricultural economists from a wide variety of backgrounds, the book provides an analytical overview of the academic and professional work of the late Timothy E Josling, an outstanding intellectual innovator. Areas covered in the book include farm policies of the EU and the USA, analysis of farm support and its effects, US trade policy for agricultural products, analysis of food security, implications of sanitary and phytosanitary measures, and relevance of geographical indications in international trade. The implications of the COVID-19 pandemic for agricultural trade policy are discussed in an endnote. This book throws light on some of the most impressive achievements of the agricultural economics profession. No books have been published on the practice of neuroscience in the eighteenth century, a time of transition and discovery in science and medicine. This volume explores neuroscience and reviews developments in anatomy, physiology, and medicine in the era some call the Age of Reason, and others the Enlightenment. Topics include how neuroscience adopted

electricity as the nerve force, how disorders such as aphasia and hysteria were treated, Mesmerism, and more. Now available in paperback for the first time, *Jewish Writers of the Twentieth Century* is both a comprehensive reference resource and a springboard for further study. This volume: examines canonical Jewish writers, less well-known authors of Yiddish and Hebrew, and emerging Israeli writers includes entries on figures as diverse as Marcel Proust, Franz Kafka, Tristan Tzara, Eugene Ionesco, Harold Pinter, Tom Stoppard, Arthur Miller, Saul Bellow, Nadine Gordimer, and Woody Allen contains introductory essays on Jewish-American writing, Holocaust literature and memoirs, Yiddish writing, and Anglo-Jewish literature provides a chronology of twentieth-century Jewish writers. Compiled by expert contributors, this book contains over 330 entries on individual authors, each consisting of a biography, a list of selected publications, a scholarly essay on their work and suggestions for further reading. This book discusses responses to the challenges faced by two different Iberian imperial systems in their struggle to sustain territorial integrity and economic interests in the face of international competition. During a so-called period of 'Enlightened Despotism', absolutist governments in Spain and Portugal sought to harness Enlightenment ideas to their policies of reform. The Iberian Enlightenment, however, did not rely exclusively on government sponsorship - it had existing foundations in sixteenth-century Spanish humanism and subsequent attempts at reform, and educated individuals in major cities frequently operated independently of government. The Enlightenment contributed greatly to the availability of potential political solutions to the urgent matter of political status, in the attempt to transform absolutist governments into constitutional systems and drawing in the process on the structures of medieval foundations, contemporary revolutions or less radical constitutional monarchies, or a combination of sources more closely aligned with Ibero-American realities. *Current Issues in Global Agricultural and Trade Policy* presents an authoritative perspective on matters that will contribute to the future

shape of global markets for agricultural products. Written by a rare grouping of eminent and globally leading agricultural economists from a wide variety of backgrounds, the book provides an analytical overview of the academic and professional work of the late Timothy E Josling, an outstanding intellectual innovator. Areas covered in the book include farm policies of the EU and the USA, analysis of farm support and its effects, US trade policy for agricultural products, analysis of food security, implications of sanitary and phytosanitary measures, and relevance of geographical indications in international trade. The implications of the COVID-19 pandemic for agricultural trade policy are discussed in an endnote. This book throws light on some of the most impressive achievements of the agricultural economics profession. Includes sixteen contributions which are representative of the research carried out in Italy on Italian and, more generally, Romance syntax. The essays in this work are collected to pay homage to Professor Lorenzo Renzi, a scholar who has since the 1960s promoted and shaped the study of Italian syntax in Italy. This volume of essays addresses some of the most significant issues of contemporary international law. It particularly focuses on questions relating to international humanitarian law, the law of the sea, human rights, the use of force, international environmental law, and the settlement of international disputes. Recent developments in some other issues of international law such as State immunity and State responsibility are also dealt with. The Work contains a number of articles in French and is offered as a tribute to the prominent Iranian Professor of International Law, Djamchid Momtaz, on the occasion of his 75th birthday. "This study is a pioneering exploration of how rabbis in the religious Zionist community in Israel constructed a body of Jewish law on war. It focuses on five leading rabbis in this camp and how they dealt with a number of key moral issues that the waging of modern war raised"-- This festschrift volume brings together important contributions by expert syntacticians across the globe on tense and finiteness,

adjectives, dative and ergative case, acquisition of case, and other topics both within the domain of Dravidian linguistics and in the broader theoretical understanding of cross-linguistic data. Professor R. Amritavalli, a renowned linguist, has spent over three decades in the fields of syntax and syntactic acquisition, making important and landmark contributions in these areas, and this book is a recognition of her work. The contributors cover these themes in the context of English, Chinese, Japanese, Korean, Hindi-Urdu, Bangla, Dravidian languages, and understudied languages like Huave. The analyses presented here have major implications for current theories of syntax and semantics, first and second language acquisition, language typology and historical linguistics, and will be a valuable resource for students, researchers and teachers. This four-volume Companion to Shakespeare's Works, compiled as a single entity, offers a uniquely comprehensive snapshot of current Shakespeare criticism. Brings together new essays from a mixture of younger and more established scholars from around the world - Australia, Canada, France, New Zealand, the United Kingdom, and the United States. Examines each of Shakespeare's plays and major poems, using all the resources of contemporary criticism, from performance studies to feminist, historicist, and textual analysis. Volumes are organized in relation to generic categories: namely the histories, the tragedies, the romantic comedies, and the late plays, problem plays and poems. Each volume contains individual essays on all texts in the relevant category, as well as more general essays looking at critical issues and approaches more widely relevant to the genre. Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty-first century. This companion to Shakespeare's histories contains original essays on every history play from Henry VI to Henry V as well as fourteen additional articles on such topics as censorship in Shakespeare's histories, the relation of Shakespeare's plays to other dramatic histories of the period, Shakespeare's histories on film, the homoerotics of Shakespeare's history plays, and nation formation in Shakespeare's histories. Berlin's main

theme in these essays is the importance in the history of ideas of dissenters whose thinking still challenges conventional wisdom - among them Machiavelli, Vico, Montesquieu, Herzen and Sorel. With his unusual powers of imaginative re-creation, he brings to life original minds that swam against the current of their times, and in the process offers a powerful defence of variety in our visions of life. Roger Hausheer's introduction surveys Berlin's whole oeuvre, and the full bibliography of his publication has been updated for this Pimlico edition. Mark Berry explores the political and religious ideas expounded in Wagner's Ring through close attention to the text and drama, the multifarious intellectual influences upon the composer during the work's lengthy gestation and composition, and the wealth of Wagner source material. Many of his writings are explicitly political in their concerns, for Wagner was emphatically not a revolutionary solely for the sake of art. Yet it would be misleading to see even the most 'political' tracts as somehow divorced from the aesthetic realm; Wagner's radical challenge to liberal-democratic politics makes no such distinction. This book considers Wagner's treatment of various worlds: nature, politics, economics, and metaphysics, in order to explain just how radical that challenge is. Classical interpretations have tended to opt either for an 'optimistic' view of the Ring, centred upon the influence of Young Hegelian thought - in particular the philosophy of Ludwig Feuerbach - and Wagner's concomitant revolutionary politics, or for the 'pessimistic' option, removing the disillusioned Wagner-in-Swiss-exile from the political sphere and stressing the undoubtedly important role of Arthur Schopenhauer. Such an 'either-or' approach seriously misrepresents not only Wagner's compositional method but also his intellectual method. It also sidelines inconvenient aspects of the dramas that fail to 'fit' whichever interpretation is selected. Wagner's tendency is not progressively to recant previous 'errors' in his oeuvre. Radical ideas are not completely replaced by a Schopenhauerian world-view, however loudly the composer might come to trumpet his apparent 'conversion'. Nor is

Wagner's truly an Hegelian method, although Hegelian dialectic plays an important role. In fact, Wagner is in many ways not really a systematic thinker at all (which is not to portray him as self-consciously unsystematic in a Nietzschean, let alone 'post-modernist' fashion). His tendency, rather, is agglomerative, This accessible and jargon-free book features readings of over 20 key texts and authors in Western poetry and philosophy, including Homer, Plato, Beowulf , Dante, Chaucer, Shakespeare and Rousseau. Simon Haines presents a thought-provoking and theoretically aware account of Western literature and philosophy, arguing that the history of both can be seen as a struggle between two different conceptions of the self: the 'romantic' (or dualist) vs the 'realist' or ('extended'). The Current in Criticism is meant to provide the reader with a wide spectrum of current thinking, a sampling of some of the arguments, attitudes, and perspectives, which participate in the swirl of intense speculative energy that is so characteristic of contemporary theory. The editors describe this collection of 14 essays as a tentative assessment of where we are and where we might be going in literary study, of what is current in criticism and of where the critical current might be tending.

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