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***"This story will have readers not only rooting for Ginny and Lucy, but thinking about them long after the last page is turned." -- Lisa Wingate, New York Times Bestselling Author of Before We Were Yours
PopSugar's 30 Must-Read Books of 2019 Good Housekeeping's 25 Best New Books for Summer 2019 Better Homes & Gardens 13 New Books We Can't Wait***

to Read This Summer The heartbreaking and uplifting story, inspired by incredible true events, of how far one mother must go to protect her daughter. Dover, Massachusetts, 1969. Ginny Richardson's heart was torn open when her baby girl, Lucy, born with Down Syndrome, was taken from her. Under pressure from his powerful family, her husband, Ab, sent Lucy away to Willowridge, a special school for the "feeble-minded." Ab tried to convince Ginny it was for the best. That they should grieve for their daughter as though she were dead. That they should try to move on. But two years later, when Ginny's best friend, Marsha, shows her a series of articles exposing Willowridge as a hell-on-earth--its squalid hallways filled with neglected children--she knows she can't leave her daughter there. With Ginny's six-year-old son in tow, Ginny and Marsha drive to the school to see Lucy for themselves. What they find sets their course on a heart-racing journey across state lines—turning Ginny into a fugitive. For the first time, Ginny must test her own strength and face the world head-on as she fights Ab and his domineering father for the right to keep Lucy. Racing from Massachusetts to the beaches of Atlantic City, through the Blue Ridge Mountains of Virginia to a roadside mermaid show in Florida, Keeping Lucy is a searing portrait of just how far a mother's love can take her. "A heartrending yet inspiring novel that kept me reading late into the night." —Kristina McMorris, New York Times bestselling author of Sold on a Monday and

The Edge of Lost 'De verdwijning van Sally Horner' (Rust and Stardust) van de Amerikaanse auteur T. Greenwood is een spannende roman over een zaak die Amerika jarenlang in de greep hield. New Jersey, 1948. De 11-jarige Sally Horner steelt een schriftje in de plaatselijke supermarkt. Ze wordt erop aangesproken door de 52-jarige Frank La Salle die zich voordoeft als fbi-agent. Hij overtuigt haar ervan dat ze gearresteerd zal worden, tenzij ze doet wat hij zegt. Dit is het begin van een ontvoering die ruim twee jaar zal duren en waarin Frank met Sally het hele land doorkruist om uit handen van de politie te blijven. Sally wordt misbruikt en gedwongen te liegen tegen de mensen die ze op hun weg tegenkomen. De vermissing van Sally Horner domineerde eind jaren 40 het nieuws in Amerika. Dit is haar verhaal. 'De zaak Sally Horner' inspireerde Nabokov tot het schrijven van zijn iconische en controversiële roman 'Lolita'. T. Greenwood woont met haar gezin in Californië. 'De verdwijning van Sally Horner' is het eerste boek van haar hand dat in het Nederlands verschijnt. Ze heeft het ware verhaal van Sally Horner gefictionaliseerd en vertelt het vanuit meerdere perspectieven, wat het boek veel vaart en diepgang geeft. Hij zou haar kunnen doden. Zij zou het kunnen toelaten. Eve Singer is op zoek naar de dood. Haar carrière als misdaadverslaggever lijkt voortijdig aan zijn eind te komen en ze is bereid om alles te doen om haar op sensatie beluste publiek tevreden te stellen. De moordenaar is ook op zoek naar de dood,

om aan iedereen de schoonheid van het sterven te laten zien. Hij kondigt zijn macabere optredens van tevoren aan en zorgt ervoor dat deze voor iedereen te zien zijn. Wanneer de moordenaar contact opneemt met Eve, grijpt ze deze kans om als eerste de moorden te verslaan met beide handen aan. Three years after leaving Lake Gormlaith, Vermont, Effie Greer is coming home to rebuild the life she once had. The unspoiled lake, surrounded by dense woods, is the place where she spent idyllic childhood summers at her grandparents' cottage. And it's where Effie's tempestuous relationship with her college boyfriend, Max, culminated in tragedy. Effie had hoped to save him from his troubled past, and in the process became his victim... Wrenching yet ultimately uplifting, here is a novel of survival, from a writer of extraordinary insight and depth. The nice men at P+O are worried. A succession of jewellery thefts from first class passengers is hardly the best advertisement for their cruise liners, particularly when it is likely that a passenger is doing the stealing. Phryne Fisher, with her Lulu bob, green eyes, Cupid's bow lips and Chanel travelling suits, is exactly the sort of elegant sleuth to take on a ring of jewellery thieves aboard the high seas - or at least, aboard the SS Hinemoa on a luxury cruise to New Zealand. With the Maharani - the Great Queen of Sapphires - as the bait, Phryne rises magnificently to the challenge. There are shipboard romances, champagne cocktails, erotic photographers, jealous

husbands, mickey finns, blackmail and attempted murder, all before the thieves find out - as have countless love-smitten men before them - that where the glamorous and intelligent Phryne is involved, resistance is futile. Be one of the first to read this sneak preview sample edition! Against the nostalgic grit of 1970s New York City, the precarious lines between girl and woman, art and obscenity, fetish and fame flicker and ignite for a young girl on the brink of stardom and a mother on the verge of collapse in this vividly lyrical drama from the award-winning author T. Greenwood. In 1970s New York, her innocence is seductive. Four decades later, it's a crime. Living peacefully in Vermont, Ryan Flannigan is shocked when a text from her oldest friend alerts her to a devastating news item. A controversial photo of her as a pre-teen has been found in the possession of a wealthy investor recently revealed as a pedophile and a sex trafficker—with an inscription to him from Ryan's mother on the back. Memories crowd in, providing their own distinctive pictures of her mother Fiona, an aspiring actress, and their move to the West Village in 1976. Amid the city's gritty kaleidoscope of wealth and poverty, high art, and sleazy strip clubs, Ryan is discovered and thrust into the spotlight as a promising young actress with a woman's face and a child's body. Suddenly, the safety and comfort Ryan longs for is replaced by auditions, paparazzi, and the hungry eyes of men of all ages. Forced to reexamine her childhood,

Ryan begins to untangle her young fears and her mother's ambitions, and the role each played in the fraught blackout summer of 1977. Even with her movie career long behind her, Ryan and Fiona are suddenly the object of uncomfortable speculation—and Fiona demands Ryan's support. To put the past to rest, Ryan will need to face the painful truth of their relationship, and the night when everything changed. "Rarely has a writer rendered such highly charged topics . . . to so wrenching, yet so beautifully understated, an effect."
—***The Los Angeles Times*** "Rich with vivid details . . . [and] beautifully crafted characters . . . Stayed with me long after turning the last page." —***Jillian Cantor, USA Today*** bestselling author of *In Another Time*

In 1960, Billie Valentine is a young housewife living in a sleepy suburb, treading water in a dull marriage and caring for two adopted daughters. Summers spent with the girls at their lakeside camp in Vermont are her one escape - from her husband's demands, from days consumed by household drudgery, and from the nagging suspicion that life was supposed to hold something different. Then a new family moves in across the street. Ted and Eva Wilson have three children and a fourth on the way, and their arrival reignites long-buried feelings in Billie. The affair that follows offers a solace Billie has never known, until her secret is revealed and both families are wrenched apart in the tragic aftermath. In this deeply tender novel, T. Greenwood weaves deftly between the past and present to create a poignant and

wonderfully moving story of friendship, the resonance of memories, and the love that keeps us afloat. Meesterlijke familiegeschiedenis over houthakkers en natuurbeschermers in een stervend bos. Urgente en actuele pageturner. Ze komen voor de bomen. Het is 2038. Jacinda (Jake) Greenwood werkt als een overgekwalificeerde tourgids op Greenwood Island in een van de laatst overgebleven bossen ter wereld na de Grote Droogte. De link tussen het eiland en haar familienaam leek altijd toeval, totdat er iemand met een boek over haar familiegeschiedenis verschijnt. We worden terug de tijd in genomen en ontmoeten de rest van de familie Greenwood: Liam, een gewonde timmerman die zijn dood in de ogen kijkt. Willow, een milieuactiviste die vastbesloten is de zonden van haar vader Harris, ooit een groot houtmagnaat, goed te maken. En Everett, een landloper die een vondeling redt en daarmee het lot van de komende generaties bezegelt... In those days, there were no words to describe the nature of my mother's tales. No diagnosis for her tendency toward fiction. No names for women who make accidents happen to their children. No terms for imaginary heroes. And so we listened to my mother's stories in silence and tried to believe. Indie Brown is a woman haunted by a childhood she'd rather forget in T. Greenwood's luminous and terrifying second novel. As an adult, Indie has moved far away from her parents, and created a new life with her long time companion, Peter, a sensitive and steadfast

partner. Together they have forged a simple and happy life in the back woods of Maine. But one autumn evening, a late night phone call from her younger sister sends Indie reeling back into the chaos of her troubled family, and she reluctantly returns home. It is there, back in the mountains of Arizona, that events from her past are suddenly and painfully illuminated. From her mother's disturbing relationship with her younger sister to the death of her brother, Indie is assaulted by the nightmares of her childhood. And after a sudden and unpredictable turn of events, she is ultimately forced to reevaluate her relationships with her mother, her sister, and with Peter. Munchausen Syndrome by Proxy, the elusive and horrific mental disorder which causes afflicted mothers to make their own children ill, comes to life in this tragic yet beautiful story. With the same lyrical prose displayed in her award-winning debut novel, Breathing Water, Greenwood once again takes on brutal subject matter with sensitivity and grace. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1873 edition. Excerpt: ...an evil miller be. The Wandering! the Wandering! the Wandering! From the water have we learnt it, from The Water! From the water have we learnt it, from The Water! Which ever wanders night and day Upon its wild and distant way; The Water! the Water! the Water! The Wandering also have we seen In the Mill-

wheels! The Wandering also have we seen In the Mill-wheels! They turn and hum and drone and sing, And evermore are wandering; The Mill-wheels! the Mill-wheels! the Mill-wheels! The mill-stones too, though heavy they be, The Mill-stones! The mill-stones too, though heavy they be, The Mill-stones! They laugh and jostle, troll and reel, And wander on with brook and wheel; The Mill-stones! the Mill-stones! the Mill-stones! Oh Wandering! Wandering, passion mine! Oh Wandering! Oh ye who rest, leave me forever Wandering! To wander with the water's drone, With trolling wheel and humming stone, To Wander! to Wander! to Wander! II.--Whither? I heard a brooklet rushing From out the rock-well near; Into the valley rushing, So fresh and wondrous clear! I knew not what the brook meant, But thought came to me so, That I must with my wanderer's staff Follow the brook below. So downward and ever onward, And ever the brooklet near, And ever fresher rushing, And yet more wondrous clear. But lies my pathway thither? Oh Brooklet speak! whither?--whither? speak, whither? My thoughts within thy rushing, Have rushed I know not whither! What know I of this rushing? What rushing this may be? Perchance the Nixies singing Beneath the waves to me! Sing on and hum, sweet comrades, Through moss and lichen-nook, And through the mill-wheels turning In every rushing brook. III.--Halt. Now a Mill see I glancing The elm-shade reveals, Through rushing and singing Breaks... "Greenwood's glowing

dark ruby of a novel brilliantly transforms the true crime story that inspired Nabokov's Lolita. Shatteringly original and eloquently written....So ferociously suspenseful, I found myself holding my breath."

—Caroline Leavitt, New York Times bestselling author of Pictures of You Camden, NJ, 1948. When 11 year-old Sally Horner steals a notebook from the local Woolworth's, she has no way of knowing that 52 year-old Frank LaSalle, fresh out of prison, is watching her, preparing to make his move. Accosting her outside the store, Frank convinces Sally that he's an FBI agent who can have her arrested in a minute—unless she does as he says. This chilling novel traces the next two harrowing years as Frank mentally and physically assaults Sally while the two of them travel westward from Camden to San Jose, forever altering not only her life, but the lives of her family, friends, and those she meets along the way. Based on the experiences of real-life kidnapping victim Sally Horner and her captor, whose story shocked the nation and inspired Vladimir Nabokov to write his controversial and iconic Lolita, this heart-pounding story by award-winning author T. Greenwood at last gives a voice to Sally herself. A cool coloring book for adults and children that teaches the value of water safety. This summer's top book from the creators of Lake Fun. Color your way to safety with the Water Safety Coloring Book. At thirty, Piper Kincaid feels too young to be dying. Cancer has eaten away her strength. Yet with all the questions of her future before

her, she's adrift in the past, remembering the fateful summer she turned fourteen and her life changed forever. What Piper dreaded came to pass: her restless, artistic mother, finally left. She had a brother who loved her, but her mother's absence, her father's distance, and a volatile secret threatened to destroy everything... Now Piper is once again left with the jagged pieces of a shattered life. If she is ever going to survive, she'll have to begin with the summer that broke them all... Waarom kan Rose de man van haar dromen maar niet krijgen? Waarom heeft Bean haar flitsende leventje in New York de rug toegekeerd en waarom is Cordy na jaren gereisd te hebben ineens weer thuis neergestreken? Ongelukkig in werk, leven en liefde keren de zussen Andreas tegelijkertijd terug naar hun ouderlijk huis, op het eerste gezicht om voor hun zieke moeder te zorgen. Maar elke zus heeft een verborgen agenda, en ze zijn vooral ook thuisgekomen om hun wonden te likken. Wat hebben de huiselijke en verlegen oudste zus, de wilde middelste en de bohémien jongste zus nou eigenlijk gemeen? Maar al vliegen ze elkaar meestal flink in de haren, ergens diep vanbinnen houden ze van elkaar. Het kleine, slaperige stadje Barnwell en de onverwachte band die tussen de drie zussen ontstaat zorgen uiteindelijk voor veel meer goeds dan waar ze ooit op hadden durven hopen.

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