

Download File The Spirit Rebellion Legend Of Eli Monpress 2 Rachel Aaron Pdf File Free

The Legends of the Modern Feb 28 2021 What made art modern? What is modern art? The Legends of the Modern demystifies the ideas and "legends" that have shaped our appreciation of modern art and literature. Beginning with an examination of the early modern artists Shakespeare, Michelangelo, and Cervantes, Didier Maleuvre demonstrates how many of the foundational works of modern culture were born not from the legendry of expressive freedom, originality, creativity, subversion, or spiritual profundity but out of unease with these ideas. This ambivalence toward the modern has lain at the heart of artistic modernity from the late Renaissance onward, and the arts have since then shown both exhilaration and disappointment with their own creative power. The Legends of the Modern lays bare the many contradictions that pull at the fabric of modernity and demonstrates that modern art's dissatisfaction with modernity is in fact a vital facet of this cultural period.

Heaven's Queen Jul 16 2022 From the moment she took a job on Captain Caldwell's doomed ship, Devi Morris's life has been one disaster after another: government conspiracies, two alien races out for her blood and an incurable virus that's eating her alive. Now, with the captain missing and everyone - even her own government - determined to hunt her down, things are going from bad to impossible. The sensible plan would be to hide and wait for things to blow over, but Devi's never been one to shy from a fight, and she's getting mighty sick of running. It's time to put this crisis on her terms and do what she knows is right. But with all human life hanging on her actions, the price of taking a stand might be more than she can pay.

American Indian Stories and Old Indian Legends Apr 01 2021 Two essential collections by a noted Sioux author: American Indian Stories assembles short stories as well as autobiographical and political essays, and Old Indian Legends features tales from the oral tradition.

The Spirit Rebellion Sep 18 2022 The greatest thief in the world attempts the ultimate heist, in the second novel in Aaron's The Legend of Eli Monpress series. Original.

The Revenge of Eli Monpress Aug 17 2022 Eli Monpress is vain. He's cocky. And he's a thief. But he's a thief who has just seen his bounty topped and he's not happy about it. The bounty topper, as it turns out, is his best friend and master swordsman, Josef. He's been keeping secrets from Eli. Apparently, he's the only prince of a rather feisty country, and he's been ordered to come home to do his duty. This means throwing over personal ambitions like proving he's the greatest swordsman who ever lived. Family drama aside, Eli and Josef have their hands full. The Spirit Court has been usurped by the Council of Thrones and someone calling herself the Immortal Empress is staging a massive invasion. But it's not just politics - the Immortal Empress has a specific target in mind: Eli Monpress, the greatest thief in the world. This omnibus edition contains: THE SPIRIT WAR and SPIRIT'S END

Napoleonic Art Mar 12 2022 Scholars have long debated the mysterious popularity of the Napoleonic Legend, from the emperor's final defeat in 1815 to the astounding electoral victory of his nephew, Louis-Napoleon Bonaparte, in the presidential elections of 1848. In this book, the author demonstrates how broadsheet illustrations about Napoleon Bonaparte helped shape popular support in regional France for the "new" Bonaparte elected in 1848. Nicholas Pellerin, an avowed republican, and Pierre-Germain Vadet, a veteran of the Imperial wars and staunch bonapartist, promoted representations of Napoleon to criticize and undermine the political status quo. The author reveals how the Pellerin broadsheets about Napoleon sustained anti-Bourbon, anti-Orleanist sentiments during the several decades preceding the revolution of 1848.

The Spirit War Jan 22 2023 Eli is vain. He's cocky. And he's a thief. But he's a thief who has just seen his bounty topped and he's not happy about it. The new guy, as it turns out is his best friend, bodyguard, and master swordsman Josef. Who has been keeping secrets from Eli. Apparently, he's the only prince of a rather feisty country and his mother (a formidable queen who's every bit as driven and stubborn as he is) wants him to come home and do his duty, which means throwing over personal ambitions like proving he's the greatest swordsman who ever lived. Family drama aside, Eli and Josef have their hands full. The Spirit Court has been usurped by the Council of Thrones and someone calling herself the Immortal Empress is staging a massive invasion. But it's not just politics - the Immortal Empress has a specific target in mind, Eli Monpress, the greatest thief in the world.

Myths, Legends, and Folktales of America Feb 17 2020 From the legend of Paul Bunyan to the icon of Uncle Sam, a unique collection of America's great myths and legends includes excerpts from primary material and an analysis of how immigrants assimilated to American folklore.

Urban Legends of the Old Testament Feb 11 2022 Urban Legends of the Old Testament surveys forty of the most commonly misinterpreted passages in the Old Testament. These "urban legends" often arise because interpreters neglect a passage's context, misuse historical background information, or misunderstand the original language of the text. With a pastoral tone and helpful explanations of where the error originally occurred, authors David A. Croteau and Gary E. Yates tackle legendary biblical misinterpretations of topics like the origin of evil or the purpose of Mosaic food laws, as well as common misconceptions about dinosaurs, or NASA discovering Joshua's long day. Urban Legends of the Old Testament will help readers avoid missteps in the interpretation of key biblical texts while modeling interpretative techniques that can also be applied to other Old Testament passages.

Fela Anikulapo-Kuti Jan 18 2020 Fela Anikulapo Kuti was the Afrobeat music maestro whose life and time provide the lens through which we can outline the postcolonial trajectory of the Nigerian state as well as the dynamics of most other African states. Through the Afrobeat music, Fela did not only challenge consecutive governments in Nigeria, but his rebellious Afrobeat lyrics facilitate a philosophical subtext that enriches the more intellectual Afrocentric discourses. Afrobeat and the philosophy of blackism that Fela enunciated place him right beside Malcolm X, Kwame Nkrumah, Marcus Garvey, and all the others who champion a black and African mode of being in the world. This book traces the emergence of Fela on the music scene, the cultural and political backgrounds that made Afrobeat possible, and the philosophical elements that not only contributed to the formation of Fela's blackism, but what constitutes Fela's philosophical sensibility too.

Satanism Today May 22 2020 A compendium of information on contemporary Satanism covers such topics as Satanic childbearing, the anticult movement, Hell's Angels, Charles Manson, and heavy metal music.

The Legend Of Eli Monpress Nov 20 2022 Eli Monpress is talented. He's charming. And he's a thief. But not just any thief. He's the greatest thief of the age, and he's also a wizard. And with the help of his partners - a swordsman with the most powerful magic sword in the world, and a demonseed who can step through shadows and punch through walls - he's going to put his grand plan into effect. Because Eli won't rest until he's amassed a fortune. Step one in his plan is to increase the bounty on his head, so he'll need to steal some big things. He'll start small for now though: he'll just steal something that no one will miss - at least for a while. Like a king . . . This omnibus edition contains: THE SPIRIT THIEF, THE SPIRIT REBELLION and THE SPIRIT EATER

Folk Legends of Japan Jul 24 2020 Delightfully illustrated, this collection of Japanese myths and fairy tales presents readers with a rich folk tradition. Folk Legends of Japan contains of over one hundred Japanese folk legends. These have been selected by a distinguished American folklorist, drawn from expert Japanese transcriptions of oral legends, and carefully translated in such a way as to bring out the charming, unadorned, and sometimes disarmingly frank folk quality of the originals. Each legend is carefully annotated for the student, scholar, and a full bibliography is provided. Fortunately, the scholarly attributes of the book are now allowed to intrude between the general reader and his enjoyment of the legends themselves. Anyone who loves a genuine old wives' tales, who savors firelit evenings of listening to the folk stories will find much pleasure in these Japanese stories. At the same time the folklorist will find a mine of information, and the Japanophile will discover the folk basis for many of the beliefs and customs that may have puzzled him in the past.

Urban Legends of the New Testament Oct 27 2020 Urban Legends of the New Testament surveys forty of the most commonly misinterpreted passages in the New Testament. These "urban legends" often arise because interpreters neglect a passage's context, misuse historical background information, or misunderstand the Greek language. For each New Testament text, professor David Croteau describes the popular, incorrect interpretation and then carefully interprets the passage within its literary and historical context. Careful attention is given to sound principles of biblical interpretation to guide readers through the process and reach a more accurate understanding of each text's meaning. With examples from the Gospels, Acts, the Epistles, and Revelation, Urban Legends of the New Testament will not only help readers avoid missteps in these forty texts but also provide a model for engaging in correct interpretation of other New Testament passages.

Faust Apr 13 2022

Liber Hvhi - Magick of the Adversary 666 Edition Jun 22 2020 DCLXVI Edition - Liber HVHI - Magick of the Adversary published Hardback edition - June 6th, 2006 Striking collectors hardback with glossy dustwrapper. Contains additional material including RITUAL DCLXVI - The Rite of Chioa, an invocation of the Beast.

Hawaiian Legends of the Guardian Spirits Oct 07 2021 Ancient Hawaiians lived in a world where all of nature was alive with the spirits of their ancestors. These aumakua have lived on through the ages as family guardians and take on many natural forms, thus linking many Hawaiians to the animals, plants, and natural phenomena of their island home. Individuals have a reciprocal relationship with their guardian spirits and offer worship and sacrifice in return for protection, inspiration, and guidance. Hawaiian Legends of the Guardian Spirits is told in words and pictures by award-winning artist Caren Loebel-Fried. The ancient legends are brought to life in sixty beautiful block prints, many vibrantly colored, and narrated in a lively "read-aloud" style, just as storytellers of old may have told them hundreds of years ago. Notes are included, reflecting the careful and extensive research done for this volume at the Bishop Museum Library and Archives in Honolulu and at the American Museum of Natural History in New York. A short section on the process of creating the block prints that illustrate the book is also included. The matching poster of "A Chance

Meeting with the Iwi" measures 22 x 28 inches.

Provence and the British Imagination Apr 20 2020 Although it resonates today with lavender fields, sunny heritage locations and the gentrified memory of Paul Cézanne's pictorial turbulence, Provence has not always been the attractive territory of pacified leisure and festival culture. Since the seventeenth century, indeed, the region has inscribed its shifting geography, complex politics and the extraordinary diversity of its land and seascapes in the perception and imagination of British visitors. In the steps of anonymous or excellent travellers, the chapters of this volume chart some of the most significant moments in the intercultural transactions between the proud linguistic and literary distinctiveness of the province on one hand and the always challenged and sometimes baffled perception of Anglophone (and Anglophile) visitors on the other. Spanning across two centuries, from the largely unknown pre-revolutionary Provence visited by John Locke and Tobias Smollett through the Victorian paradise of popular tourism and finally to the more secret 'homeland' of Modernists, this volume reveals an unexpected Provence which, in oblique and complex ways, has long held a mirror to British culture and often acted as the laboratory of its artistic life.

The Spirit Rebellion Feb 23 2023 Eli Monpress is brilliant. He's incorrigible. And he's a thief. He's also still at large, which drives Miranda Lyonette crazy. While she's been kicked out of the Spirit Court, Eli's had plenty of time to plan his next adventure. But now the tables have turned, because Miranda has a new job - and an opportunity to capture a certain thief. Things are about to get exciting for Eli. He's picked a winner for his newest heist. His target: the Duke of Gaol's famous 'thief-proof' citadel. Eli knows Gaol is a trap, but what's life without challenges? Except the Duke is one of the wealthiest men in the world, a wizard who rules his duchy with an iron fist, and an obsessive perfectionist with only one hobby: Eli. It seems that everyone is hunting for Eli Monpress.

The African Other Sep 06 2021 This book provides a much-needed philosophical response to the recurrent postcolonial call to uproot the prevalent workings of the colonial regime, with a close focus on the African context. The work addresses a range of questions concerning the othering of Africans in the postcolonial context, specifically by focusing on the philosophical analysis of problems of justice, the effect of injustice on the formation of the self, and strategies of resistance against the injustice of othering. Questions raised in this collection include: who or what is "the other"? Who is the "African other"? In what ways are Africans othered? What is the effect of unjust conditions on the formation of the self? In what sense is othering an injustice? How can justice concern itself with the problem of othering? What are the strategies to resist the injustice of othering? Can one ever do justice to the experience of the subaltern other in abstract terms of philosophical analysis? In considering these questions, this book will be of interest to all those studying the intersectional ways in which colonial injustice is manifested in the postcolony, as well as those seeking greater philosophical reflection on postcolonial justice. This book was originally published as a special issue of *Angelaki*.

Traditions, Legends, Superstitions, and Sketches of Devonshire Dec 17 2019

The Spirit Thief Oct 19 2022 Eli Monpress is talented. He's charming. And he's a thief. But not just any thief. He's the greatest thief of the age - and he's also a wizard. And with the help of his partners - a swordsman with the most powerful magic sword in the world but no magical ability of his own, and a demonseed who can step through shadows and punch through walls - he's going to put his plan into effect. The first step is to increase the size of the bounty on his head, so he'll need to steal some big things. But he'll start small for now. He'll just steal something that no one will miss - at least for a while. Like a king.

Race, Romance, and Rebellion Aug 05 2021 As in many literatures of the New World grappling with issues of slavery and freedom, stories of racial insurrection frequently coincided with stories of cross-racial romance in nineteenth-century U.S. print culture. Colleen O'Brien explores how authors such as Harriet Jacobs, Elizabeth Livermore, and Gertrudis Gómez de Avellaneda imagined the expansion of race and gender-based rights as a hemispheric affair, drawing together the United States with Africa, Cuba, and other parts of the Caribbean. Placing less familiar women writers in conversation with their more famous contemporaries—Ralph Waldo Emerson, Margaret Fuller, and Lydia Maria Child—O'Brien traces the transnational progress of freedom through the antebellum cultural fascination with cross-racial relationships and insurrections. Her book mines a variety of sources—fiction, political rhetoric, popular journalism, race science, and biblical treatises—to reveal a common concern: a future in which romance and rebellion engender radical social and political transformation.

The Force Unleashed II: Star Wars Legends May 02 2021 As ruthless apprentice to Darth Vader, Starkiller was mercilessly schooled in the ways of the dark side, commanded to exterminate the last of the purged Jedi Order, and groomed for the ultimate Sith power play: assassination of the Emperor. He served without question, killed without remorse, and lost his heart without warning to beautiful Imperial fighter pilot Juno Eclipse, never suspecting that he was just a tool in the schemes of his masters—until it was too late to escape their lethal betrayal. Juno mourned Starkiller as dead...but now he is back, purged of all memories and programmed to kill. And as fate brings Juno and Starkiller closer to reuniting, with Darth Vader determined not to lose his assassin a second time, they will both have to make a stand. The prize is freedom. The punishment for failing will be eternal enslavement to the dark side of the Force... Features a bonus section following the novel that includes a primer on the Star Wars expanded universe, and over half a dozen excerpts from some of the most popular Star Wars books of the last thirty years!

The Mandalorian Armor: Star Wars Legends (The Bounty Hunter Wars) Oct 15 2019 He's the most feared and successful bounty hunter in the galaxy. He is Boba Fett, and even the most hardened criminals tremble at his name. Now he faces the deadliest challenge of his infamous career--an all-out war against his most dangerous enemies. As the Rebellion gathers force, Prince Xizor proposes a cunning plan to the Emperor and Darth Vader: smash the power of the Bounty Hunters Guild by turning its members against each other. Only the strongest and most ruthless will survive, and they can be used against the Rebellion. It's a job for the fiercely independent Boba Fett, who jumps at the chance to destroy his rivals. But Fett soon realizes the game is rigged, as he finds himself the target of murderous factions, criminal conspiracies, and the evil at the Empire's dark heart. Boba Fett has always finished first. And in this game, anything less is death. Features a bonus section following the novel that includes a primer on the Star Wars expanded universe, and over half a dozen excerpts from some of the most popular Star Wars books of the last thirty years!

Fortune's Pawn Jun 15 2022 Fans of Firefly and Elizabeth Moon will lap up this action-packed military science fiction series. Welcome to the start of a thrilling new space adventure, starring female mercenary Deviana Morris . . . Deviana Morris isn't your average mercenary. She has plans. Big ones. And a ton of ambition. One of those is going to get her killed one day - but not just yet. Not when she just got a job on a tiny trade ship with a nasty reputation for surprises. The Glorious Fool isn't misnamed: it likes to get into trouble. And with a reputation for bad luck that makes one year as security detail on this ship equal to five years everywhere else - Devi knows she's found the perfect way to get the jump on the next part of her Plan. But the Fool doesn't give up its secrets without a fight, and one year might be more than even Devi can handle. Review for FORTUNE'S PAWN: "This book kicked ass . . . I just loved it!" - FELICIA DAY 'Devi is hands-down one of the best sci-fi heroines I've read in years' - RT BOOK REVIEWS 'Rollicking space opera starring a tough, sexy, armor-clad space chick . . . [Bach] does a nice job of painting a scenario that, if familiar - think the space marines of the Alien franchise or the motley crew of Firefly - allows her plenty of room for action. And action aplenty is what she delivers . . . Lots of fun' - KIRKUS REVIEWS

Book of the First Legend Jul 04 2021 A Man who dared to touch the gods...In the mystical world of the Great Heredge kingdom, the three Union gods departed the human world, leaving humans to fend for themselves. The void created by their departure was filled with the Cast-off gods and Children of Destruction; who either destroys or rules forcefully. As the kingdom of Sydia was forcefully overthrown by the Children of Destruction with the backing of a Cast-off god, rises a hero, who is a soldier of Sydia, Aderic son of Nna. Setting off on a quest to rescue the princess, Aderic discovers the mysteries of the First Legend. Embarking on an Epic Adventure, Aderic and his friends unlocks the power of the gods of the three union, their various gifts to humanity and influences an all-out rebellion for freedom against the children of destruction and cast-off gods. For the fate of Heregde Kingdom depends on fulfilling the Book of the First Legend.

The Tales of Pirates: 80+ Novels, Stories, Legends & History of the True Buccaneers Jun 03 2021 Come along on a great pirate adventure with hand-picked literary classics and true stories about the legendary outlaws: History of the Robberies and Murders of the Most Notorious Pirates (Captain Charles Johnson) The Book of Buried Treasure The Pirates' Own Book Treasure Island (R. L. Stevenson) Captain Blood (Rafael Sabatini) Sea Hawk (Sabatini) Blackbeard: Buccaneer (R. D. Paine) Pieces of Eight (Le Gallienne) Captain Singleton (Defoe) Gold-Bug (Edgar Allan Poe) Hearts of Three (Jack London) The Dark Frigate (C. B. Hawes) Isle of Pirate's Doom (Robert E. Howard) Swords of Red Brotherhood (Howard) Queen of Black Coast (Howard) Black Vulmea (Howard) Afloat and Ashore (James F. Cooper) Homeward Bound (Cooper) Red Rover (Cooper) Facing the Flag (Jules Verne) Pirate Gow (Daniel Defoe) The King of Pirates (Defoe) The Pirate (Walter Scott) Rose of Paradise (Howard Pyle) Captain Sharkey (Arthur Conan Doyle) The Pirate (Frederick Marryat) Three Cutters (Marryat) Madman and the Pirate (R. M. Ballantyne) The Offshore Pirate (F. Scott Fitzgerald) Martin Conisby's Vengeance (J. Farnol) Coral Island (Ballantyne) Pirate of Panama (W. M. Raine) Under the Waves (Ballantyne) Pirate City (Ballantyne) Gascoyne (Ballantyne) Captain Boldheart (Dickens) The Ways of the Buccaneers (J. Masefield) Master Key (L. Frank Baum) Black Bartlemy's Treasure (J. Farnol) A Man to His Mate (J. Allan Dunn) Tales of the Fish Patrol (Jack London) Barbarossa—King of the Corsairs (E. H. Currey) Robinson Crusoe (Defoe) Jim Davis (J. Masefield) Peter Pan and Wendy (J. M. Barrie) Mysterious Island (Jules Verne) Count of Monte Cristo (Dumas) Ghost Pirates (W. H. Hodgson) The Pagan Madonna (H. MacGrath) A Pirate of the Caribbees (H. Collingwood) The Pirate Island (H. Collingwood) The Devil's Admiral (F. F. Moore) The Pirate of the Mediterranean (W. H. G. Kingston) The Black Buccaneer (Stephen W. Meader) The Third Officer (P. Westerman) Narrative of the Capture of the Ship Derby ...

The Legends of the Jews Volume 1 Dec 29 2020

Planet of Twilight: Star Wars Legends Dec 09 2021 New York Times bestselling author Barbara Hambly returns to the Star Wars(r) universe to tell a breathtaking tale of a mysterious world where the battle between the New Republic and the Empire takes a shocking new twist.... Nam Chorios is a barren backwater world--once a dreaded prison colony, now home to a fanatic religious cult. It is here that Princess Leia has been taken captive by a ruthless and charismatic warlord bent on destroying the New Republic. Meanwhile, Luke lands on a mysterious planet in search of his lost love, Callista, only to discover the Force is his own worst enemy. But worst of all, as Han, Chewie, and Lando leave Coruscant on a desperate rescue mission, a strange life-form, unlike any the galaxy has ever seen, awakens...a life-form so malevolent it will destroy everything--both Empire and New Republic--on its path to domination. Features a bonus section following the novel that includes a primer on the Star Wars

expanded universe, and over half a dozen excerpts from some of the most popular Star Wars books of the last thirty years!

Legends: Autobiographical Sketches Jan 10 2022 "Legends: Autobiographical Sketches" by August Strindberg. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A History of Pain Nov 27 2020 This work probes the restaging, representation, and reimagining of historical violence and atrocity in contemporary Chinese fiction, film, and popular culture. It examines five historical moments including the Musha Incident (1930) and the February 28 Incident (1947).

The Thunderbunny Chronicles: Volume 1 Mar 20 2020 Transported to a stunning mountainous landscape, a young man is welcomed into an enormous gathering of the local denizens who tell him how fortuitous his arrival actually is. He discovers that it is the annual Great Gathering of the Thunderbunny clan, who trace their heritage to a time before the Great Flood. As explained to the young man by the matriarch of the Thunderbunnys herself, Magnolia Thunderbunny, the Great Gathering is a time to share, remember, and celebrate their extraordinary history. This is accomplished through the telling of their, and the other residents', own tall tales and legends that honor the presence of He Is in all of creation, to retain a historical record, and for the entertainment and enchantment of all who listen. At times the tales are quite fantastic. At other times they are colorfully heart-felt, rollicking, harrowing, or poignant. Most importantly, however, the tales are filled with hope and encouragement, joy and reverence.

Honour's Knight May 14 2022 Devi Morris has lots of problems - and not the fun, easy-to-shoot kind either. After a mysterious attack left her short of several memories and one partner, she's determined to keep her head down, do her job and get on with her life. But even though Devi's not looking for it this time, trouble keeps finding her. She sees ghostly creatures no one else can, the inexplicable black stain on her hands keeps getting bigger and she can't seem to stop getting into compromising situations with a man she's supposed to hate. But when a deadly crisis exposes far more of the truth than she bargained for, Devi discovers there are worse fates than being shot - and that sometimes the only people you can trust are the ones who want you dead.

American Indian Stories, Legends, and Other Writings Aug 25 2020 A thought-provoking collection of searing prose from a Sioux woman that covers race, identity, assimilation, and perceptions of Native American culture Zitkala-Sa wrestled with the conflicting influences of American Indian and white culture throughout her life. Raised on a Sioux reservation, she was educated at boarding schools that enforced assimilation and was witness to major events in white-Indian relations in the late 1800s and early 1900s. Tapping her troubled personal history, Zitkala-Sa created stories that illuminate the tragedy and complexity of the American Indian experience. In evocative prose laced with political savvy, she forces new thinking about the perceptions, assumptions, and customs of both Sioux and white cultures and raises issues of assimilation, identity, and race relations that remain compelling today.

American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore [3 volumes] Jan 30 2021 A fascinating survey of the entire history of tall tales, folklore, and mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part of contemporary popular culture. • Presents a compelling mix of some 500 entries drawn from traditional Native American and European American culture as well as Mexican American, African American, Chinese American, and other national traditions • Includes numerous primary documents that help readers to pinpoint and understand the origins of different myths and legends as well as how they evolve over time • Features a wide variety of entries drawn from newer traditions of science fiction, urban legends, and conspiracy theories • Supplies bibliographic references with each entry that include websites for further reading and research

Autoethnography Nov 08 2021 Autoethnography: Process, Product, and Possibility for Critical Social Research by Sherick A. Hughes and Julie L. Pennington provides a short introduction to the methodological tools and concepts of autoethnography, combining theoretical approaches with practical "how to" information. Written for social science students, teachers, teacher educators, and educational researchers, the text shows readers how autoethnographers collect, analyze, and report data. With its grounding in critical social theory and inclusion of innovative methods, this practical resource will move the field of autoethnography forward.

Spirit's Oath Dec 21 2022 Four years before the events of The Spirit Thief, Miranda Lyonette was a young apprentice Spiritualist on the cusp of a promising career. But on the eve of her return from bonding a wind spirit, a night that should have been a celebration, she finds instead that her father has come to take her home. Now, Miranda must choose between her duty to her family and her future at the Spirit Court. But while she's trying to make her parents see reason and avoid an arranged marriage to a man she can't stand, she stumbled across the one spirit who needs her more than any other, a caged ghosthound who doesn't want her help. To save him, Miranda will have to earn the dog's trust, but what she gets in return is a friendship deeper than anything she expected.

The Rhine, Legends, Traditions, History, from Cologne to Mainz Nov 15 2019

The Legends of the Jews (Complete 4 Volumes) Sep 25 2020 The Legends of the Jews is a chronological compilation of aggadah from hundreds of biblical legends in Mishnah, Talmud and Midrash. The compilation is synthesized by Louis Ginzberg, a Rabbi and a Talmudist. The narrative is divided into four main volumes, Volume I covering the period from the Creation to Jacob; Volume II covering the period from Joseph to the Exodus; Volume III covering the period from the Exodus to the death of Moses; and Volume IV covering the period from Joshua to Esther.

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